



The Open Shutter

May - 2004

Newsletter of the Delaware Professional Photographers, Inc.

President's Message



JIM JONES CPP

Hello everyone and I welcome this opportunity to chat with you once again. Your Board of Directors held it's second meeting of the year at Young's Studio in Dover and continued to handle the business of DPP in a professional and straightforward manner. I am amazed at the level at which we operate after only one previous meeting but maybe I shouldn't be knowing that we all have the future of the organization at heart and a set of goals to follow as defined by our Constitution and Bylaws. As our Secretary Pam Callahan noted recently, "Come with ideas, an open mind and energy to work together with a positive goal" which is exactly what we're doing.

Let me give you a note on how the Board operates. The bulk of the work is done in committees and each committee chair then presents a written summary of their activity at the Board meeting. If there are items in their report that need further action and/or approval by the Board, these are voted on and the committee continues with their work, or not, depending on the vote.

Needlessly to say, all the "action" is in the committees and you can be a part of that by contacting a committee Chair and asking to be involved with their activities. As you'll see in this issue of the Open Shutter, all committee Chairs are listed and you can contact them by phone, email, or at our next meeting on May 18. I encourage you to get involved – we need you and your ideas.

A summary of other items covered in our Board meeting :

- Approved Michael Lumpkin for membership
- Approved our June Program – Monica Sigmon, "Make it Happen".
- Reviewed a 2-year schedule of meeting dates and activities.
- Reported on Rudy Foschi's acceptance as Chair of the Past Presidents' Council.
- Entertained ideas from the Publicity Committee for enhancing DPP's public image.
- Reviewed the list of judges for our April 20 print competition.
- Listened to a report from the SEPPA Board of Governors meeting.
- Approved the acceptance of 1000-2005 calendars from SEPPA (more later).
- Was updated on the transfer of funds to PNC Bank.
- Received a basic roadmap of parliamentary procedures and scheduled a training date.

There were many other topics discussed at the meeting and as you can see, the Board is on top of issues important to DPP and you as members. Paraphrasing an old saying, "Jump in anytime; the water's fine", as we want your help and support to continue our progress.

Congratulations to the winners at Print Competition night. In my relatively short term as a member, I can see marked changes in the level of quality of works submitted for competition and the scores prove it. Our members are shining examples of DPP's purpose – to educate and inform - thereby elevating the quality of our output. Having seen the prints at PPA national, our prints are second to none and we can be proud of those who are working at this level.

Our next **Board** meeting will be on May 18, 3 PM at the Sheraton Hotel, Dover, and will be followed by a special program done by one of our own – Paula Mignogno. Please be there; you wouldn't want to miss this session. My understanding is it will be "down to earth" and highly instructional and one you should invite your photographic friends to. These programs are for you so come and enjoy with us. See you there.

Jim Jones

Don't Miss This!



**April 18, 2004
7PM
Sheraton Hotel
Dover, DE.**

From Capture to Paper: A Child's Portrait Session

Don't be afraid of photographing children! They are a steady, reliable source of income. Don't be afraid of digital workflow! It is possible to be self sufficient. This program will be a demonstration of how to progress from Capture to paper a complete child's photo session. At the end of the evening we'll have a completed print order in our hands.

Children are a very large part of my 25 year photography business. I will share some thoughts to consider when working with children and their MOM. The evening will begin with a live photo session with a child then a discussion about situations that might arise and how to handle them.

We'll then go over my personal digital workflow system of viewing, sorting, software, slideshow/disc presentation to clients, ordering, image retouching and enhancing, and final output to paper....all within a couple hours!

Come and enjoy!

Paula Mignogno, CPP
Barefoot Studio



Monica Sigmon

Make It Happen!

When: June 15, 2004

7PM

Where: Sheraton Hotel

Dover, DE.

Think back to when you got started in photography. What did you want your business to look like? Does it look that way today? Monica Sigmon will share with you how she began her company with a vision 4 years ago and how, by following that vision, she has built a successful carriage-trade business and, more importantly, she is living the life that she wants to live. Monica will address niche marketing, how to put yourself in the mind of your client, and how to achieve and maintain the business image that best represents your work. Realistic solutions for issues that often paralyze new business owners and photographers will be shared.

Monica will also talk about the philosophy behind her photography and how she has incorporated it into a successful business design. "Life on Film", her company's trademarked slogan, reflects the message of her emotional black-and-white portraiture as well as the documentary style she uses by getting her clients out of the studio and into their own natural environment. Specific information on her unique, fine art product selection will be discussed.

Ask yourself what you want to be, what you want your work and your life to look like, and join Monica for this seminar to learn how to make your vision a reality.

Non DPP Memmbers \$25. Registration form will be in the June newsletter

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www.delawarephotographers.com

Educational/ Informational Committee

An educational/informational committee has been formed for this organization to bring forth materials and information to its members about the photography profession.

We would like to collect magazines, videos, catalogs, news items, etc. to be passed around through our membership. We may have a table at meetings with these materials available for the taking. Please let us know of any art or photography exhibits too. Website links to any information would also be helpful. We would also like to publish a monthly "Photo tips" article in our newsletter and possibly a monthly article written by different members to be published in area newspapers and magazines.

This committee needs the help of two other members. It would be very helpful to have a member from each county area that we represent to bring local information to the rest of us. David Koster will head this committee and be helping from the Sussex county area. Please contact him if you would like to help bring us information from your area.

Dave can be reached at 302-226-9226 and at info@photosinthesand.com.

David Koster

“Bits” of Information....

Up Coming Events

Next Meeting

When: May 18, 2004

Time: 7PM

Where: Sheraton Hotel, Dover, DE.

Topic: From Capture to Paper

A Child's Portrait Session

Instructor: Paula Mignogno CPP

Next Board Meeting

When: May 18, 2004

Time: 3PM

Where: Sheraton Hotel, Dover, DE.

**Visit the DPP Website at
www.delawarephotographers.com**

New Members

**Michael Lumpkin
22 Harrow Place
Willow Run
Wilmington, DE. 19805**



**DPP Board of Director Meeting
May 18, 2004 3PM
Sheraton Hotel
Dover, DE.**

Committee Heads

Bylaws/Managing Guidelines: John Shipman
Parliamentarian: Mark Davis
Program: Jim Jones, John Shipman
Nominating: Jim Jones
Unethical Practices: Jim Jones
Association Photographer: Ed Macchione
Degree: Kim Shipman
Print Competition: Mike Callahan
Publicity & Public Relations: Keith Mosher
Loan/Web Collection: Mike Demyan
Newsletter: Dennis Mignogno
Social :Paula Mignogno
Membership: Pam Callahan
Raffle: Robert Mitchell
CPP: John Shipman
Convention: Jim Jones
Education: David Koster

Mission Statement

Delaware Professional Photographers is an organization committed to producing the highest caliber of photographers through education, collaboration, and ethical practices.

As an organization, we aim to advance our photography as an art and as a profession by staying up-to-date with current trends, technology, and new products and services in an effort to best meet our clients needs.

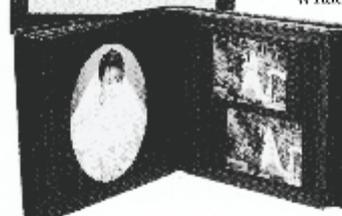


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CONGRATULATIONS



CONGRATULATIONS EDDY (BIG GUY) MACCHIONE

**Eddy has completed all his testing and requirements and is now a
Certified Professional Photographer**

So when you see Eddy (and he's hard to miss) tell him great job!

PPA Certification Committee Expands Member Options For Re-certification

There are now three (3) options for Re-certification:

- 1) The current option is still available – submit 20 8x10 prints
- 2) Submit a record of 25 education units accrued over the 5 years.
- 3) Re-take the certification examination – NO Prints

There are at this time two image judging dates:

- 1) June 1, 2004
- 2) September 3, 2004

Please note: these date are when the images need to be at PPA Atlanta.

Also in the works, PPA will notify every re-certification candidate one year, 6months, and 3 months prior to the re-certification due date. Everyone who is due to re-certify in the year 2005 will be notified well in advance and will have till November of that year to submit re-certification material.

More extensive information can be read on the PPA website at www.ppa.com

Thank You

John L Shipman Certification Liaison Delaware

Program Committee Needs Help

Buy the way folks the program committee is made up of the entire board of directors

The DPP board has set a goal to provide all of you with the best programming available and to provide you with at least a one year advance notice of what the programs will be and where.

To be perfectly frank we need you help and input.

Over the next several months it is our intention to put together all the programs for 2004 & 2005, including the 2005 convention so that all the information can be ongoing in the DPP newsletter. We are asking that you call John Shipman at 800 398 5069 and either express your wishes and desires or leave a message indicating your interests in the categories that will follow. If you have a specific speaker in mind that would also be a great help, but not necessary. The point being that we can then make decisions provided from the input from all of you.

Posing and Lighting – basic & intermediate
Photoshop – beginner, intermediate & advanced
Painter
Digital Capture – strobe, fill, natural
Digital output
Marketing & Business
Motivational
Technical – f Speeds & shutter stops
Weddings – One act Play, 5 scenes
Portraits - how to sell
Portraits – how to create
Seniors
Commercial
Environmental lighting & Posing
Competition – how and why
Competition – 12 elements of

As you can see the list could be endless.
Again the eight hundred number is:

800 398 5069

Thanks everyone. Please don't be shy, we would **love** to hear from **you!**



April 2004 Print competition



“The Judges”

**Jill Bochicchio
Dennis Kelly
Eric Stoner**



**Mike Callahan instructing the Judges
Or
Telling them a joke**

You decide!



Judges practicing for new doowop band!



Spectators spectating

April 2004

Print Competition

Best in Show



**Portrait Category
"Little Lady"
Paula Mignogno**



**Candid Category
"Simply Elegant"
Bev Michel**



**Illustrative Category
"Solitaire"
Mac Rayne**



**Commercial Category
Color brochure photo for Merrit Burke
Eric Young**

Print Competition Results
April 20, 2004

Portrait Category

<u>Award</u>	<u>Name</u>	<u>Title</u>
Best in Show	Paula Mignogno	Little Lady
1st.	Malcom Rayne	In Good Hands
2nd.	Paula Mignogno	No Greater Love
3rd.	Paula Mignogno	Baby Face
4th	Bev Michel	I'm Too Sexy
Corner	Paula Mignogno	Great Expectations

Candid Category

<u>Award</u>	<u>Name</u>	<u>Title</u>
Best in Show	Bev Michel	Simply Elegant
1st.	Keith Rishell	Our Last Walk Together
2nd.	Keith Rishell	Kissed by the Sun
3rd.	Keith Rishell	The Embrace

Illustrative Category

<u>Award</u>	<u>Name</u>	<u>Title</u>
Best in Show	Malcom Rayne	Solitaire
1st.	Bev Michel	Lean on Me
2nd.	Dennis Mignogno	Mast Confusion
3rd.	Don VanKrieken	Lasting Blooms
4th.	Kathleen Bridge	Inside My Beautiful
Corner	Don VanKrieken	Winters Grip
Corner	Dennis Mignogno	Skylight Reflections
Corner	Paula Mignogno	Flight of the Honeybee
Corner	Michael Callahan	Our American Icon
Corner	Malcom Rayne	Anatomy of a Lilly
Corner	Ed Macchione	Seed of Life
Corner	Bev Michel	Road to Las Vegas
Corner	Kathleen Bridge	Retro Rose
Corner	Don VanKrieken	Waiting for Spring

Commercial Category

<u>Award</u>	<u>Name</u>	<u>Title</u>
Best in Show	Eric Young	Color Brochure Photo for Merritt Burke
1st.	Eric Young	The 865 Resturant
2nd	Eric Young	Aerial View of Dover Mall



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The Open Shutter is the
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