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About Kevin Kubota

Kevin Kubota, of Kubota PhotoDesign Inc., has been photographing since 1980, and doing it professionally since 1990. He is a wedding and portrait photographer with images that speak to the heart - filled with emotion, joy, intimacy, and impact. His studio photographs high-end clients in his home base in Central Oregon, as well as nationwide.

His wedding and portrait work has been featured in magazines such as Rangefinder, Studio Photography & Design, Popular Photography, and Shutterbug, as well as in photography books such as, *The Best of Portrait Photography and The Best of Wedding Photojournalism* by Bill Hurter, and others. His images have been featured in Nikon advertisements, calendars, trade show displays, and he was selected as the Nikon "Legend Behind the Lens" #2 on the Nikon website.

Kubota Image Tools grew from the digital experience of Kevin who began pioneering the field of completely digital wedding photography in the 1990s. As one of the first photographers to master digital imaging, Kevin became inspired to share his experience and natural teaching ability with other photographers. He has successfully trained thousands of photographers to make the digital transition and continuously empowers existing digital photographers with new, effective workflow ideas and outstanding Photoshop® techniques.

Kevin founded the original Digital Photography Bootcamp™, which consistently sells out - and his single day programs fill the house at private engagements and national photographic conventions. In addition to teaching, Kevin has created software products to train photographers and make their work more efficient.

Training Products include:

- *Photoshop® for Digital Photographers*
- *The Digital PhotoFlow™*
- *The Digital RAW Workflow*

Other Software includes:

- Kubota Artistic Tools Vol. 1
- Kubota Production Tools Vol. 1
- Kubota Artistic Tools Vol. 2
- AutoAlbum™ Vol. 2
- Sloppy Borders Vol. 1

Kevin's current book is entitled, *Digital Photography Boot Camp*, published by Amherst Media.

Rarely does the photo industry see an educator with an equal balance of recognized artistry, technical expertise, gifted teaching ability, and the energy to inspire and motivate other photographers to push themselves to completely new levels of vision and success.

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