

DELAWARE PROFESSIONAL PHOTOGRAPHERS, INC. MANAGING GUIDELINES

Board Members

The duties of all Board Members are to:

1. Be totally knowledgeable concerning their duties, rules and regulations for their position
2. Assist the incoming Board Members in the transition into their positions
3. Conduct and present themselves in a professional manner and in accordance with DPP's Code of Ethics at all meetings and seminars of the Association
4. Attend all Board of Directors meetings. Missing 3 Board of Directors meetings shall result in discipline as detailed in the Bylaws of the Association, Section 8 paragraph B. In addition, attend as many general meetings and seminars of the Association as possible
5. Encourage new membership into the Association
6. Prepare year-end synopses of their activities conducted as a Board member during the previous year and submit these to the Executive Secretary
7. Prepare a report for each Board of Directors meeting

Chairperson of the Board

The outgoing President assumes the roll of Chairperson of the Board for the next term. The duties of the Chairman of the Board are to:

1. Preside at all Board of Directors meetings of the Association
2. Follow the Order of Business outline for each meeting (See attachment 2)
3. Ensure that all committee reports under this position in the current Order of Business are ready for the Board meeting
4. Vote only in a tie-breaking situation at meetings of the Board of Directors
5. Serve as the Program Chairperson

President

The duties of the President are to:

1. Preside at all Board of Directors meetings in the absence of the Chairperson of the Board
2. Preside at all general meetings and seminars of the Association
3. At the beginning of the President's term, appoint a parliamentarian and a Chairperson for the Social, Managing Guidelines, Degree, Nominating, and Newsletter Committees as described in the Bylaws. The Chairperson of the Print Committee is appointed every (2) two years. Appoint new committees when deemed necessary.
4. Ensure that all committee reports under this position in the current Order of Business (Attachment 2) are ready for the Board meeting
5. Serve as the Chairperson on the Convention Committee
6. Serve as Chairperson on the Unethical Practices Committee

7. Serve as the Assistant Chairperson on the Program Committee
8. Introduce guests and new members at all meetings and seminars of the Association.

Vice-President

The duties of the Vice-President are to:

1. Preside at all Board of Directors meetings in the absence of the Chairperson of the Board and the President
2. Preside at all general meetings and seminars in the absence of the President
3. Ensure that all committee reports under this position in the current Order of Business (Attachment 2) are ready for the Board meeting
4. Work with the Print/Exhibit Chairperson in scheduling judges for the print competitions
5. Work with the Social Chairperson in scheduling any social events.
6. Serve as the Chairperson on the Bylaws Committee
7. Serve as the Chairperson on the Managing Guidelines Committee

Secretary

The duties of the Secretary are to:

1. Keep and preserve the Minutes of all meetings of the Association and the Board of Directors
2. Submit to Board members and the Newsletter Editor the Minutes from all meetings of the Association within one week after each meeting
3. Ensure that all committee reports under this position in the current Order of Business (Attachment 2) are ready for the Board meeting
4. Manage the registration desk at all meetings, seminars, and conventions of the Association
5. Handle all internal and legal correspondence of the Association
6. Order all forms and paperwork necessary to run the office of the Secretary
7. At the end of the year, prepare a brief history of the Association
8. Maintain a reader's file of all communications
9. Send out invoices for membership renewals by May 1 and send out reminder notices in early June
10. Send out, at the end of August, return receipt requested letters to those members who have not yet paid their dues, notifying them that their membership may be suspended
11. Send out membership termination notices immediately following the September Board meeting
12. Serve as the Chairperson on the Membership Committee
13. Serve as a non-voting member on the Unethical Practices Committee

Treasurer

The duties of the Treasurer are to:

1. Be custodian of all funds and negotiable securities of the Association as described in the Bylaws
2. Ensure that all committee reports under this position in the current Order of Business (ref. Table 1, Addendum 1) are ready for the Board meeting
3. Assist in handling the registration desk at all meetings and seminars of the Association
4. Facilitate audit(s) of the Association's financial records and filing of any necessary IRS documents
5. Serve as the Assistant Chairperson on the Membership Committee
6. Serve as a member on the Social Committee
7. Serve as a member on the Convention Committee
8. Prepare and submit a proposed budget for the next year

Executive Secretary

The duties of the Executive Secretary are to:

1. Be the repository of DPP records (except for financial information, which the Treasurer will keep.) These records will consist of the past minutes of meetings, a reader's file, at least one copy of each newsletter; copies of information passed on to Board Members from PPA, SEPPA, etc.; copies of legal papers, corporate seal, Incorporation Charter, copies of Affiliation renewals and copies of any other correspondence of importance
2. Act as mailing address for DPP and as a contact for PPA, SEPPA, Lawyer, Accountant, and convention registration. Disseminate incoming mail and information to proper individuals
3. Act as Convention Registrar – Keep track of incoming registrants for annual convention booklets
4. Maintain and update a membership database
5. Transmit membership to SEPPA on a quarterly basis
6. File PPA Affiliate Renewal on an annual basis
7. Order letterhead stationery and envelopes as necessary
8. Order and maintain the ribbons, corners, and necessary paperwork for print competition
9. Perform other duties as directed by the President

Program Chairperson

The duties of the Program Chairperson are to:

1. Contract speakers for the up-coming year in a timely manner
2. Confirm the speakers at least one (1) month in advance
3. Assist the Print/Exhibit and Social Chairpersons in scheduling their events
4. Submit photos, speakers' bios, and program descriptions to the Newsletter Editor for publication, when provided
5. Introduce the speakers to the membership at the start of the program

6. Ensure that the speakers have the necessary props and equipment to present their programs
7. Ensure that the speakers have been taken to dinner if the contract permits
8. Provide for necessary overnight accommodations as needed

Convention Chairperson

The duties of the Convention Chairperson are to:

1. Convene a Committee to plan and facilitate the Annual Convention. Included in this activity are the following tasks:
 - Select speakers and obtain signed contracts
 - Arrange for speakers models, props, travel arrangements, and other needs
 - Select a venue and finalize the contract
 - Prepare and distribute publicity materials
 - Contact vendors and provide times and locations for their displays
 - Arrange for any meals that are to be provided

Print/Exhibit Chairperson

The duties of the Print/Exhibit Chairperson are to:

1. Contract judges no less than 2 months prior to a print Competition
2. Confirm the contracts no less than 2 weeks prior to a print competition
3. Work with the Program Chairperson in scheduling print competition
4. Submit photos and bios of the judges to the Newsletter Editor
5. Introduce the judges to the membership prior to print competition
6. Be responsible for acquiring enough help to run the print competition
7. Acquire the necessary equipment to run a print competition
8. Keep an accurate record of scores from all print competitions
9. Submit the results of the print competition to the Newsletter editor
10. Make sure that the judges have been taken to dinner if the contract permits
11. Be involved with the planning of the State Convention.

Membership Chairperson

The duties of the Membership Chairperson are to:

1. Keep an accurate record of membership in the Association
2. Examine and review applications for membership and act in accordance with the Bylaws
3. Actively seek new members
4. Order and maintain the paperwork necessary for the position of Membership Chairperson
5. Manage the registration desk at all general meetings and seminars
6. Compile a membership folder for all members consisting of
 - a) membership certificate,
 - b) membership card,
 - c) membership roster,

- d) set of print rules, and
 - e) set of Bylaws and Managing Guidelines
7. Create and maintain membership badges
 8. Submit the names of all new members to the Newsletter Editor for publication.

Committee on Unethical Practices

The duties of the Committee on Unethical Practices are to:

1. Hear all charges brought by a member or non-member of the Association
2. Act in accordance to the Bylaws (ref. Article VI, Section 8.)

Bylaws Chairperson

The duties of the Bylaws Chairperson are to:

1. Make recommendations regarding any changes in the Bylaws to the Board of Directors
2. Submit any Bylaws changes passed by the Board of Directors to the Newsletter editor for publication as described in the Bylaws (ref. Article X, Section 5.)

Managing Guidelines Chairperson

The duties of the Managing Guidelines Chairperson are to:

1. Review and make recommendations for changes in the Managing Guidelines to the Board of Directors for approval
2. Ensure that each DPP member has access to a complete copy of the Managing Guidelines.

Social Chairperson

The duties of the Social Chairperson are to:

1. Plan the annual banquet
2. Serve on the Membership Committee
3. Assist in handling the registration desk at all meetings and seminars of the Association
4. Send the appropriate cards of sympathy, congratulations, etc. to members of the Association and thank you cards to judges and speakers
5. Serve as a member on the Convention Committee
6. Serve as a member on the Membership Committee
7. Negotiate contracts for monthly meetings. Maintain contact with venue representatives. Have executed contracts for at least 3 month in advance
8. Take speakers and/or judges to dinner if contract allows

Raffle Chairperson

The duties of the Raffle Chairperson are to:

1. Solicit prizes for the raffle
2. Ensure that raffle tickets are brought to all meetings
3. Handle the sale of raffle tickets and 50-50 tickets
4. Provide a written accounting of funds collected to Treasurer and President. Remit all funds to Treasurer that evening.

Newsletter Editor

The duties of the Newsletter editor are to:

1. Publish the Newsletter on a monthly basis containing:
 - a) a summation of minutes from the Board of Directors meeting,
 - b) names of all new members,
 - c) schedule of up-coming events for the remainder of the year,
 - d) any changes in meeting times, dates, and places
2. Maintain a current mailing file of members
3. Send the Newsletter to members no less than one (1) week prior to a meeting

Association Photographer

The duties of the Association Photographer are to:

1. Pose, light and photograph the new Board of Directors at the first Board meeting or banquet following the election in November, distributing the finished photographs to each Board Member within three (3) weeks for general news release
2. Take individual photographs at each print competition of the Best-in-Show recipients holding their winning prints. Afford the opportunity for photographs of any other entrant who won an award with his/her print(s)
3. Take candid photos of speakers, judges, etc., for possible use in the Newsletter and archives
4. Take a group photograph of the entire membership and their spouses at the annual banquet.

PROFESSIONAL PHOTOGRAPHERS OF DELAWARE, INC.

2001 OFFICIAL PRINT RULES

1. **Eligibility:** Any active member in good standing, for awards or for score only. Any Associate member in good standing, for score only.
2. **Entry Fee:** \$2.00 per print, to be paid by each entrant at each competition as prints are entered.
3. **Entry Form:** Each entry must have a completed, two-part entry form (sticker) with the top half affixed to the back of the print in a VERTICAL position whether the print is vertical or horizontal. All forms must be correctly numbered. The entrant is responsible for all correct entry forms, and prints with incorrect forms will be disqualified. Each entrant will be assigned an entrant code and will number the prints in sequential order following this code. (See sample sticker, correctly filled out on last page).
4. **Categories:** There shall be the following categories:
 - A. **PORTRAIT** – Portraits of humans and animals, studio or location. This does not include studio or location portraits in conjunction with a wedding, bar/bat mitzvah, etc. These types of portraits should be entered into the Candid category.
 - B. **ILLUSTRATIVE** – This category includes creative, abstract, nature, sports, photojournalism, and portraits that would not normally do well in the portrait category.
 - C. **CANDID** – Photographs taken at or related to a continuing event such as a wedding, bar/bat mitzvah, party, etc. This includes studio portraits of brides, grooms, wedding or bar/bat mitzvah party members.
 - D. **COMMERCIAL/INDUSTRIAL** – Architectural, product, medical, and various commercial type entries are included in this category. Prints may have a tear sheet that may be viewed by the judges if they request, but it is not required.

The Print Chairperson has the right to question the category of a print. The judges have the option to change a print's classification and their decision is FINAL.

Entrants are responsible for seeing that their entry stickers reflect the correct category.

NOTE: EVERY PRINT MUST HAVE A TITLE, clearly written on the back of the print.

5. **Entries allowed:** Total number of prints allowed is six (6) per entrant per competition. However, not more than four (4) prints may be entered in any one category. Prints will be accepted up to one half hour before the published time of print competition. NO EXCEPTIONS!!!!

Once a print has been accepted for competition by the Chairperson, it cannot be withdrawn or its category changed by the entrant. No print will be removed from its category until all awards have been presented. No entrant is allowed to retrieve his print or sort through the print stacks in search of his print until the competition is over and all awards presented.

There must be a minimum of five (5) prints in a category to have a competition, excluding prints that are for “score only.” NO EXCEPTIONS. If the minimum number is not met, the owner(s) of the print(s) may transfer the print into another category for judging, as long as the print meets the general criteria for that category, and the print maker does not already have four (4) prints entered in that category. The print maker may not substitute those prints for the ones from another category, however.

It is the sole responsibility of the Print chairperson to advise the owners of the prints in a canceled category of the situation. If the owner of the prints is not available, then the print(s) will not be judged. It is not the responsibility of the Print chairperson to make the change. However, an authorized representative of the owner of the print(s) may make the decision to change the category.

Only one entry of the same subject by any one photographer will be accepted unless treatment of the subject matter is such as to produce an entirely different photograph. The final interpretation of this rule is made by the judges. The original work in the photograph must be that of the entrant. Any artwork is permitted and need not be that of the entrant. Photographs taken during a class or ones in which another photographer assisted are not permitted.

MOUNTING & PRINT SIZE, DESIGN & PRINT FINISH: Any type mount that may be fitted into and retained by the official DPP print judging holder (16 x 20” x $\frac{3}{8}$ ” maximum thickness, $\frac{3}{16}$ ” minimum thickness). Unusual and imaginative mounts, montages and finishing may be used, provided the prints are not excessively subject to damage themselves, or to cause damage to other prints in normal stacking and handling. If, in the opinion of the Print Chairperson, the above conditions are not met, the print may be disqualified at any time.

DPP will follow PPA National Standard in all submissions

Print entries must be no thicker than $\frac{3}{8}$ inch from outer surface of the print to outer surface of the backing. Also, this dimension shall be no less than $\frac{3}{16}$ inch in thickness.

NON-MASTER ENTRIES

The size of the mount should be no less than 16x20 (National Standard 15 $\frac{1}{2}$ x 19 $\frac{1}{2}$) and the print area should be no less than 80 square inches.

MASTER ENTRIES

Any size mount up to 20x24 is acceptable. In addition, minimum and maximum thickness requirements apply.

- 6. Re-entry of prints:** Any print disqualified for unacceptable mounting, finish, improper entry, etc., may be re-entered at a subsequent judging, provided the offending condition has been remedied. Prints that have won corners or ribbons at a previous DPP monthly competition, or that have scored 80 or higher in a previous regional or national PPA judging are eligible to be re-entered. However, such re-entry is only permitted in the Annual Competition.

A print that has NOT received a corner or ribbon in prior judging may be re-entered as follows: Another print of the same original negative/transparency may be subsequently entered if it has been reprinted so as to affect color balance, cropping or composition. Another print may also be re-entered if cropping, composition or artwork has been made to improve the print. A re-entered print must be marked RE-ENTRY on the back and have affixed to it the original entry form with the score, along with a new entry form.

When a print has received a corner or ribbon in prior judging, another print entry from the same negative is not permitted. Prints from a different original negative or transparency may be entered. However, if the pose or composition of the image is very similar, it could precipitate a challenge from another entrant or a judge. Such an incident could serve to unconsciously affect the scoring of the judges.

7. **Light Condition:** Lighting conditions under which prints are judged will follow the specification set by PPA. This specification is achieved by taking an incident meter reading at the judging easel. The lighting should be adjusted such that the reading is f16 at one second when the meter is set to an EI of 100.
8. **Judging Procedures:** The judges' panel will consist of a minimum of three (3) qualified judges. There shall be no discussion among the judges until a print has been scored. The audience must remain silent during judging. NO comments from the entrant or audience are allowed.

The judges may voluntarily decide to critique a print after the print is scored. Otherwise the entrant may request the print be critiqued during the critiquing session following the print competition and awards presentation or may request a private critiquing after the group session. Challenge: If time permits, the Print Chairperson may call for a critique after the print is scored. If a single judge's score varies from any other judge's score by ten (10) points or more, a challenge is compulsory. A challenging judge may subsequently alter his score only in the direction of the challenged score — i.e. he may not change his score so as to increase the disparity with the original average.

The Print Chairperson shall be responsible for seeing that the judges are properly informed of the print rules and practices.

9. **I.D. MARKS:** There shall be NO identification on the front of the prints visible to the judges that would make the identity of an entrant known to the judges. Entrants may cover such identification with a piece of tape; however, some judges have been known to score such prints lower because the tape distracts from the impact of the photo.
10. **Print scale for judging:**

Exceptional	100-95
Superior	94-85
Excellent	84-80
Above Average	79-76
Average	75-74
Fair	73-70
Unacceptable	69-0

11. **Print merits:** Any print scoring 80 or above in any competition will receive a DPP print merit.

Awards: Monthly (for each category judged)

Corners: the top 50% of the entrants shall receive gold corners.

Ribbons: From the top 50 percent the judges will award ribbons in the

following order:

Gold Ribbon - Best in Show

Blue Ribbon - Award of Excellence -1st

Red Ribbon - Award of Quality -2nd

White Ribbon - Award of Achievement -3rd

Purple Ribbon - Award of Recognition -4th

If any category is so small or scored so low that at least five (5) prints scoring 76 are not

available, ribbons will be given only to those prints with a score of 76 or higher.

All prints scoring 76-79 will be brought back for the judges to do a "thumbs up" or

"thumbs down" - to either bump the print's score to 80 or to remain the same.

12. **Point System - Monthly:**

Entrants will accumulate points for the following Annual Awards. Photographer of the Year, Runner-up Photographer of the Year, and Achievement Award

according to the following point system:

Best in Show gold ribbon 6 points

Award of Excellence first place blue ribbon 5 points

Award of Quality second place red ribbon 4 points

Award of Achievement third place white ribbon 3 points

Award of Recognition fourth place purple ribbon 2 points

Award of Merit fifth place gold corner 1 point

Corners, ribbons, etc., will be awarded the night of the competition. The Print Chairperson will post the official standings in the next Newsletter.

13. **Master's Competition:** Holders of the Master of Photography degree from PPA will submit prints in accordance with the print rules in effect for the general membership. Those who have received 13 print merits and 12 achievement merits or any combination of PPA merits which would make them eligible to receive their Master's degree at the next annual PPA convention are also eligible. Prints will be judged with all the other prints submitted by the general membership. When a Master's print receives a ribbon or Photograph of the Year, it will be awarded in the Master's Division. The judges will then make a second award for the Non-Master's Division.

14. **Score Only Entries:** Any Active or Associate member in good standing, entering prints during a regular competition, may enter prints for "score only." This option should help members pick their best prints for future competitions, particularly for PPA judgments. A print may be entered once for "score only." These prints should be identified as to the Classification and the back of the mounts should clearly indicate "SCORE ONLY." "Score only" prints do not count toward the minimum number of prints required to make a category minimum. Prints

and scores are not calculated in the ribbons, points, or percentages. Finally, “score only” prints are not eligible to receive ribbons or awards.

15. **Challenges:** Any challenge to the Competition results must be made in writing and be received by the Print Chairperson within thirty (30) days after the competition results are announced.
16. **Entry Form:** The entry form may be obtained from the Print Chairperson on the night of the competition or in advance. The top and bottom halves are filled out identically by the entrant. The back of the entry sticker is gummed, however, only the top half should be attached to the back of the photograph (VERTICALLY).
Date: The date of the competition in which the print is entered.
Category: Check only one category in boxes as indicated. The special category is used only when a special “theme category” has been created for a competition, in addition to the usual four (4) categories.

The Print Chairperson will assign each entrant his/her own code which will be put on the lines next to the # symbol on both halves by the entrant. The entrant will then assign numbers to each entry beside the letter assigned by the Chairperson. If entering six (6) prints, a person would number his/her prints (code)-1 through (code)-6.

17. **Print handlers:** No more than three (3) people will operate a competition, and only these persons and the Print Chairperson will be allowed behind the curtain or handle prints, once they are registered for competition. No member working as a print handler may come out from behind the curtain unless called out during the competition. If possible, print handlers are to be members who are not entering prints.

Questions concerning print competitions should be directed to the current Print Chairperson or a Board member.

18. **Annual Print Competition:** Rules for the Annual Print Competition shall be the same rules for the monthly print competition except:
 - A. Entry fee shall be set each year by the Board of Directors.
 - B. Entry cut-off time shall be set each year by the Print Chairperson.
 - C. Re-entry of prints from the previous three (3) monthly competitions shall be allowed regardless of what State, Regional or National awards that print may have received.
 - D. At the discretion of the Board, there may be a “special” category in addition to the usual four (4) categories. The theme of this “special” category shall be selected each year from ideas submitted by the membership and/or Convention Committee. The subject of entries shall conform to the one- or two-word title of the category. This “special” category has no Photographer of the Year Award, does not carry any points in the point system, but does receive print merits.

- E. A maximum of six (6) prints may be entered into the usual four (4) categories with a maximum of four (4) prints in any one category, plus a maximum of two (2) additional prints may be entered into the “special” category.

- F. The Photograph-of-the-Year Prints (Photograph of the Year, Kodak Gallery, Fuji Masterpiece Awards, etc.) are selected at the end of the competition in a closed judging from prints scoring in the top 50% in all categories. This gives the judges a chance to view all the top-scoring prints together and eliminates the possibility that the order of prints would affect the ranking of individual prints.
- G. Kodak Gallery/Fuji Masterpiece Awards:
If any print maker wishes to compete for either of these awards they must affix the appropriate sticker on the reverse side of the print. However, no single print may compete for both awards. In other words, if the print maker wishes to compete for both awards, two (2) separate prints must be entered.
- H. Photograph of the Year:
Any print may be eligible for Photograph-of-the-Year, regardless of any manufacturer's award received.
- I. Additional Award for the Annual Print Competition:
 - Best photograph of a man
 - Best photograph of a woman
 - Best photograph of a child or children
 - Best photograph of a family
 - Best photograph of a couple
 - Best photograph of an animal
 - Best photograph of scenery

There will also be a competition of folios and wedding albums — each member may submit two (2) albums and/or two (2) folios.

PUBLICITY AND PUBLIC RELATIONS

HOW TO TITLE PRINT COMPETITION/ANNUAL AWARDS

To assist those photographers who have won awards from DPP, the following is the correct wording to be used for all written material.

PRINT COMPETITION

Best-in-Show:	“Best-in-Show in the _____ category”
First Place:	“First Place in the _____ category” “A blue ribbon in the _____ category” “An Award of Excellence in the _____ category”
Second Place:	“Second Place in the _____ category” “A red ribbon in the _____ category” “An Award of Quality in the _____ category”
Third Place:	“Third Place in the _____ category” “A white ribbon in the _____ category” “An Award of Achievement in the _____ category”
Fourth Place:	“Fourth Place in the _____ category” “A purple ribbon in the _____ category” “An Award of Recognition in the _____ category”
Gold Corner:	“A Gold exhibition corner in the _____ category” “Accepted for exhibition in the _____ category”

ANNUAL AWARDS

The year stated must be the year earned or be the same as the year stated on the plaque. There is NO “Photographer of the Year” award; however, there is a:

20XX	Creative Photographer of the Year,
or	Creative Photographer of the Year for 20XX
20__	Candid Photographer of the Year,
or	Candid Photographer of the Year for 20__
20__	Commercial/Industrial Photographer of the Year,
or	Commercial/Industrial Photographer of the Year for 20__

20__ Commercial/Industrial Photographer of the Year,
or Commercial/Industrial Photographer for 20__

NOTE: By being accurate in all written material you maintain the integrity of DPP awards in the eyes of the public as well as your fellow photographers.

DEGREE PROGRAM REQUIREMENTS

Fellow of Photography (F.Ph.): gold ribbon, gold medallion —25 merits, of which a minimum of 13 must be print merits. The remaining 12 may be print or service merits.

Associate Fellow of Photography for Service (A.F.Ph.): blue ribbon, gold medallion — 25 merits, of which 13 must be service merits, the remaining 12 may be service or print merits.

Combined Degree (F.Ph., A.F.Ph.): blue & gold ribbon, gold medallion — both degrees earned.

Gold Bar — one for every additional 25 merits earned, either print or service.

SERVICE MERITS

President	1	Committee Chairperson	2
Vice-President	1	100% Attendance	1
Secretary	1	DPP Speaker	1
Treasurer	1	Serve on Committee*	1
Member-at-Large	1	Sponsor 2 new members to DPP	1
Chairperson of Board	1		

Officers, Members-at-large and Chairpersons must perform their duties in order to receive merits.

*The Chairperson of each committee may recommend to the Board of Directors that members of his/her committee be awarded a merit for service.

SERVICE AND DON BLAIR MERITS:

Recognition for those who attend any weeklong (5-day) PPAAA affiliated school, i.e. Triangle, Winona, will receive one (1) merit. Anyone who earns accreditation of the degrees of CPP, M. Photog., Cr. Photog., shall earn one (1) service merit — effective January 13, 1995.

PRINTS MERITS

Best-in-Show Prints	1 merit each
Blue Ribbon Prints	½ merit each
Photographer of the Year	2 merits each
Runner-up Photographer of the Year	1 merit each
Photograph of the Year	1 merit
Kodak Gallery Award	1 merit

Fuji Masterpiece Award	1 merit
Don Blair Achievement Award**	1 merit
Any print that scores 80 or above	1 merit each

A “Photographer of the Year” and “Runner-up Photographer of the Year” will be awarded to the entrants with the highest cumulative point total for each category. To be eligible, a member must have entered at least 2 out of 3 competitions in a particular category.

** At the end of the year, the Print Chairperson and his committee will review the scoring records for the current and previous year. The member with the most improvement in print scores (2.5 or more) from the previous year will be awarded the “Don Blair Achievement Award.” The Award recipient may attend the next annual DPP Convention without charge. To be eligible, a member must have entered at least 4 prints per year. If no one is eligible, then no award will be given.

GENERAL INFORMATION

1. The Board of Directors has the authority to issue or deny any merits applied for.
2. Only Active members are eligible to earn merits and degrees, which will be awarded at the Annual meeting in January.
3. A member MUST apply for merits each year. If a member fails to apply for merits by the November meeting, he/she forfeits them.
4. Once a degree is earned, it cannot be revoked unless a member is terminated for unethical practices as described in the Bylaws. However, if a member drops his/her membership in the Association before a degree is earned, the merits earned up to that time will be forfeited.

DELAWARE PROFESSIONAL PHOTOGRAPHERS, INC.

PAST PRESIDENTS

Rudy Foschi, Cr. Photog. CPP	1985
Ingo L. Schukraft, M. Photog., Cr. CPP	1986
Peggy Townsend	1987
Denise R. DeLong, M. Photog., CPP	1988
William B. Lattomus	1989
Curtis C. Friedman, CPP	1990
Jesse R. Arnold, CPP	1991
Robert M. Horton, CPP	1992
William T. Campbell, CPP	1993
Nick Varrato, CPP	1994
Landy Taylor, CPP	1995
Richard Roberts, CPP	1996
Donald R. Engler, M. Photog., CPP	1997
Al Derickson	1998
Ray Dayton, M. Photog., Cr., CPP	1999
Brian Birch	2000
Fernando Ruiz III, CPP	2001